

FREE

Frantasia Festival

FREE

Improvisational Music Workshop

Led by Vic Rawlings

All musicians are welcome, at any technical level, including people who do not consider themselves musicians.

If you have no experience improvising, you are welcome.

If you have experience improvising, you are welcome

ANY instrument is welcome, including voice.

Anything that makes sound will be welcomed as an instrument.

Conventional instruments & objects not often seen as instruments are welcome.

We will explore sound-based free improvisation in a large group context using structured exercises. Strategies for making music in this context will be presented, discussed and explored. We will be working beyond the standard conceptions of rhythm and melody towards a presentation of sound itself.

Date: Friday, August 22

Time: 3 – 5 p.m.

Arrive: As early as 2:30 p.m. to set-up and settle in

Start: Promptly at 3:00 p.m.

No admittance after the workshop begins.

If you are going to amplify, please bring your own amplification.

To register: Call Fran Szostek at 207-897-6158
or email www.jazzcorridor@hotmail.com

Vic Rawlings (Boston) is active as an improviser and instrument builder, specializing in modifications of existing instruments. He performs as a soloist and as a member of the bsc, undr quartet, and in various duo and trio assembles and has toured extensively in the U.S., Canada & France. He has taught improvised music at venues ranging from community centers, high schools, grade schools, and improvised music festivals to Harvard University and Rivers Music School.