

FRANTASIA 2006

THE FESTIVAL

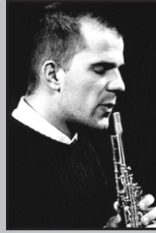
It's out music — sounds and performances that are far outside of the mainstream — and for three years, out musicians, dancers, writers and artists have been gathering in the western Maine mill town of Livermore Falls for a weekend of out performances in the basement of the town's public library.

This year, the Frantasia Festival returns again to Livermore Falls' Treat Memorial Library, at 56 Main Street, August 24 - 26. Shows run from 7 to 11 p.m. each night. The eclectic event promises imaginative local, national and international performers at the largest out festival in the state.

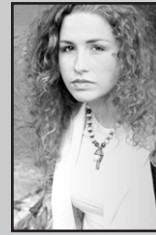
THE PERFORMERS

ALESSANDRO BOSETTI

Born in Milano, the soprano saxophonist uses his jazz background in improvised and experimental music. He's also explored the use of spoken words in music. He's currently working on an acoustic art project with the whistling language from Gomera island.



MYLA HARDIE



This pianist, violinist and blues singer and songwriter was raised in Austin, Texas, where she was a fixture on the local music scene. Her self-produced album includes songs from Bob Dylan, Bonnie Raitt and her father, blues musician Michael Hardie.

CLYDE FORTH

Clyde Forth is an improviser and visual artist whose work involves dance, drawing, sculpture, video and poetry. She holds a MFA from Bennington College and a BFA from Carnegie Mellon University. She has also performed in museums and galleries throughout the U.S.



JILL MATTSON



Composer and performer Jill Mattson creates her ethereal brand of New Age music using piano, flute, harp, tuning forks and vocals. She said her recent classically-influenced album *Paint Your Soul* is based on the mathematical Fibonacci sequence.

ANDY HAYLECK

This composer and musician strives to explore the aesthetics of sound and the way it is perceived by the ear. He makes music by manipulating volume, pitch, and sound complexity, using unamplified bowed metal — cymbals and a saw — and a computer in performances.



AUDREY CHEN



Vocalist and cellist Audrey Chen hails from Baltimore, but has traveled the world with her music. When performing solo, the classically trained musician accompanies her whoops and wails and other vocal explorations with plucking and scratching on the cello.

OTHER PERFORMERS INCLUDE

Alonzo Holliday • Alyce Ornella • Andrew Lafkas • Bryan Eubanks • Christopher Cathode
Diana Sorus • Earthtone • Ed Snyder • Flash and Shannon • Greg Boardman • Greg Murphy
id m theft able • Jane Rigler • Joe Zowghi • Josh Erskine Andrew Vashon • Josh Ray • Kristin Dexnis
Lew Rosengrant • Liz Tonne • LSD • Mark Shapiro • MV Carbon • Myles • Mystic Out Bop Review
Nate Wooley • Paul Neidhardt • Sam Chapman • Sootsprite • Tim Feeny • Visitations • Watersports

TICKETS AND INFORMATION

Tickets for the festival are \$9 per night for adults, \$7 for students and seniors.

To purchase tickets or for more information, contact festival director Fran Szostek at 207.897.6158 or at jazzcorridor@hotmail.com.

You can also visit Frantasia on the web www.frantasiafestival.com.